

KAITLYN SAMUEL ROSIN

Director for Film, Television & Theater / Teacher / Actor / Producer

www.kaitlynsamuelrosin.com

Lectures/Presentations/Workshops on "The Method", Audition Technique, Scene Study, Script Analysis, Meisner, Directing New & Classic Works of Theatre, Directing for Film/Television/Digital Media, Dramaturgy, Devising New Work

MFA in Directing / Theater Arts, The Actors Studio Drama School
Co-Founding & Co-Artistic Director, Outside Inside (New York City), 2011 - Present
Stage Directors and Choreographers Society, Associate Member

EDUCATION/TRAINING

BFA Creative Writing & Literature, University of Evansville (Dean's List/Honor Society)	2008
MFA in Directing / Theater Arts, The Actors Studio Drama School	2013
Dell'Arte International Study Abroad in Bali, Indonesia	2019

WORK EXPERIENCE

FULL-TIME ACADEMIC APPOINTMENTS

Dell'Arte International	Production Manager & Artist-in-Residence	Production, Touring, Thesis	2017-2019
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PART-TIME ACADEMIC APPOINTMENTS

Virginia Tech	Adjunct Instructor	Acting, Script Analysis	2020 - 2021
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NON-ACADEMIC TEACHING

Virginia Children's Theatre	Teaching Artist, Youth Professional Ensemble	2020 - 2021
Family Equestrian Connection (Los Angeles, CA)	Riding Teacher / Camp Counselor	1999 - 2006

OTHER KEY WORK EXPERIENCE

Outside Inside (New York City / Toronto)	Co-Founding & Co-Artistic Director	2011 - present
Special Olympics, Virginia (Blacksburg, VA)	Project Manager	2019 - 2021
Don't Panic Management	Podcast Producer	2015 - 2017
American Academy of Arts & Letters (New York City)	Executive Assistant	2015 - 2016
South Oxford Spaces, a project of A.R.T. New York	Space Manager	2015 - 2016
Tribeca Film Festival (New York City)	Jury Liaison	2014
Victory Theatre Center (Los Angeles)	Administrative Assistant	2008 - 2009

PRACTICAL TRAINING

Virginia Tech (Blacksburg, VA)	Antiracist Theatre: A Foundational Course <i>Facilitator:</i> Nicole Brewer
Theatrical Intimacy Education	Best Practices Digital Workshop (6 hrs) w/ Chelsea Pace & Laura Rikard
Dell'Arte International Study Abroad (Ubud, Bali, Indonesia)	<i>Faculty:</i> Joan Schirle (<i>Program Director</i>), Ibu Ayu (<i>Pendant</i>), Wayan Mardika (<i>Wayang Kulit / Shadow Puppetry</i>) <i>Guest teachers:</i> Ida Bagus Anom (<i>Mask Carving</i>); Newman (<i>Leather Mask Making</i>)
The Ume Group (New York City)	Workshops in Butoh, Yoga, Devising with Jordan Rosin, Yokko, et al.
Actors Studio Drama School (New York City)	MFA in Directing Directing, Design, Script Analysis, History of Directing, Theatre History, Acting [<i>Method, Meisner</i>], Voice [<i>Linklater</i>], Movement [Suzuki, Meyerhold Biomechanics, Viewpoints, Clown, Commedia Dell'Arte], West African Dance, Horton Technique Faculty: Andreas Manolikakis (<i>Chair</i>), Susan Aston, Jacqueline Knapp, Elizabeth Kemp, Brian Rhinehart, William Coco, Edward Baker, Shawn Lewis, Michael Billingsley, David Frank, Louis Coliani

Victory Theatre Center (Los Angeles) Weekly Acting class with Maria Gobetti

University of Evansville
(Evansville, IN)

BFA Creative Writing & Literature

Creative Nonfiction, Romantic Poets, Poetry, Short Story, Playwriting

Family Equestrian Connection
(Los Angeles)

Classical Dressage, Animal Husbandry, Show Jumping
Teachers: Zsuzu Illes, Charles de Kunffy

RESEARCH & CREATIVE SCHOLARSHIP

RESEARCH/CREATIVE INTERESTS

Directing as Collaboration
Devising

Feminist Approaches to The Method
New Play Development

GRADUATE THESIS

Top Girls by Caryl Churchill. Actors Studio Drama School MFA in Directing, Creative Practice as Research. Spring 2013.

CREATIVE ACTIVITY

PRODUCER/DIRECTOR

New York

<i>The Ume Group's 5-Year Anniv. NY Season</i> <i>Lysistrata Project, DREAM DANCES, & FACET</i>	Consulting Director	Irondale Center (Off-Off Broadway)	2016
<i>Miss</i> by Michael Ross Albert	Producer/Director	FringeNYC	2016
<i>Always at Home</i> by Drew Rice [stage reading]	Producer/Director	Grace & St. Paul's Church	2016
<i>Give It Away</i> by Melissa Sinaly	Director	Manhattan Repertory Theatre	2015
<i>JORDAN & THE HUMAN</i>	Consulting Director	Grace & St. Paul's Church	2015
<i>The Daphne & Carl Experience</i> (dir. James Fagan)	Assoc. Director	Gene Frankel (Off-Off Broadway)	2015
<i>The Grass is Always Greenest...</i> by M. Albert	Producer	FringeNYC	2014
<i>Baldy</i> by Yokko	Director	Center for Remembering & Sharing	2014
<i>Baldy</i> by Yokko	Director	United Solo Festival	2013
<i>Slow</i> by Wynn Van Dusen [reading]	Director	Red Shirt Entertainment Play Fest	2013
<i>For A Good Time, Call Kathy Blanchard</i> by Michael Ross Albert	Producer/Director	FringeNYC	2013
<i>Night of the Auk</i> , Adapted by Michael Ross Albert	Co-Director	FringeNYC	2012
<i>Baldy</i> by Yokko	Director	FringeNYC	2011
<i>Chagrin</i> by Michael Ross Albert	Producer	FringeNYC	2011
<i>Wiseacre Farm</i>	Director	Thirteenth St. Repertory Theatre	2010
<i>The Patient Patient</i>	Director	Thirteenth St. Repertory Theatre	2010
<i>Julius Caesar</i> (dir. Leon Shanglebee)	Asst. Director	FringeNYC / Gangbusters Theatre	2010

International

<i>Face/Face</i>	Consulting Dir.	Mitambo Intl. Festival (Harare, Zimbabwe)	2019
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US / Regional

<i>Around the World in 80 Days</i> (dir. Michael Fields)	Asst. Director	Dell'Arte Players (West Coast Tour)	2018
<i>Marjorie Prime</i> by Jordan Harrison	Director	Redwood Curtain Theatre (Eureka, CA)	2018
<i>The Snow Queen</i> (dir. Michael Fields)	Asst. Director	Dell'Arte Players (West Coast Tour)	2017
<i>Good People</i> by David Lindsay Abaire	Co-Director	Redwood Curtain Theatre (Eureka, CA)	2017
<i>Baldy</i> by Yokko	Director	Hollywood Fringe Festival (Los Angeles)	2013
<i>Ten Cent Night</i> (dir. Maria Gobetti)	Co./Asst. Director	The Victory Theatre Center (Los Angeles)	2009
<i>Woyzeck</i> (dir./adap. by Bob McDonald)	Asst. Director	Gangbusters Theatre (Los Angeles)	2008

Academic / University Theatre

<i>Top Girls</i> by Caryl Churchill (MFA Thesis)	Director	Actors Studio Drama School	2013
<i>In the Continuum</i> by Nikkole Salter & Danai Gurira	Director	Actors Studio Drama School	2013
<i>Give it Away</i> by Melissa Sinaly	Director	Actors Studio Drama School	2013
<i>Time Flies</i> by David Ives	Director	Actors Studio Drama School	2012

<i>The Lesson</i> by Eugene Ionesco	Director	Actors Studio Drama School	2011
<i>The Individuality of Streetlamps</i> by Anna K. Gorisch	Director	Actors Studio Drama School	2010

Film / Television / Online Media

<i>Slow</i> by Wynn Van Dusen	Director	short film	<i>post-production</i>
<i>Crossing Boundaries: The Inglewood Documentary</i>	Asst. Director	feature documentary	<i>post-production</i>
NYPC Sketch Show: "Dad Joke Academy"	Asst. Director	New York Picture Company	2015
NYPC Sketch Show: "Not Again" (feat. Adam Rapp)	Asst. Director	New York Picture Company	2015
NYPC Sketch Show: "The Wedding Photographer"	Asst. Director	New York Picture Company	2015
NYPC Sketch Show: "The Magic Cooler"	Asst. Director	New York Picture Company	2015
NYPC Sketch Show: "St. Paddy's Day"	Asst. Director	New York Picture Company	2015

ACTOR

<i>CLUE</i>	Ensemble	Crossroads Repertory Theatre	2021
<i>Voices in the Stone</i>	Playback Actor	The Ume Group / Virginia Tech	2021
<i>Identity</i>	Playback Actor	The Ume Group (Online)	2021
<i>The Revolutionists</i> by Lauren Gunderson	'Marie Antoinette' (Lead)	Redwood Curtain Theatre (Online)	2020
<i>Stories of Resilience</i>	Playback Conductor	The Ume Group (Online)	2020
<i>The Revolutionists</i> by Lauren Gunderson	'Marie Antoinette' (Lead)	Redwood Curtain Theatre (Eureka, CA)	2019
<i>Stories in the Tent</i>	'Ensemble'	Dell'Arte Players (Blue Lake, CA)	2019
<i>The Grass is Always Greenest...</i>	'Amy' (Lead)	Outside/Inside, FringeNYC (New York)	2014
<i>God of Carnage</i> by Yasmina Reza	'Annette' (Lead)	Actors Studio Drama School (New York)	2013
<i>The Heidi Chronicles</i> by Wendy Wasserstein	'Heidi' (Lead)	Actors Studio Drama School (New York)	2012
<i>Three Sisters</i> by Anton Chekhov	'Olga' (Lead)	Actors Studio Drama School (New York)	2012
<i>The Glass Menagerie</i> by Tennessee Williams	'Amanda' (Supporting)	Actors Studio Drama School (New York)	2012
<i>The Children's Hour</i> by Lillian Hellman	'Martha' (Lead)	Actors Studio Drama School (New York)	2011

PROFESSIONAL HONORS / AWARDS

Betti's Best 2019 - Best Lead Actress for *The Revolutionists*
 Betti's Best 2018 - Best Director for *Marjorie Prime*
 Betti's Best 2018 - Best Drama for *Marjorie Prime*
 Nominee: "Best International Performance" for *BALDY* at Hollywood Fringe Festival 2013

PRODUCTION REVIEWS

DIRECTING

Marjorie Prime

"Kaitlyn Samuel's direction is almost flawless, guiding the actors with a delicate touch as they transition through space, time and identity, and teasing out the humor in even the darkest situations." – **The Northcoast Journal**

"Redwood Curtain's *Marjorie Prime* is remarkable, must-see theatre. This thought-provoking material has director Kaitlyn Samuel's insightful touch apparent throughout...the show's technical aspects are also flawless." – **The Urge**

Good People

"This is one of the best productions I've seen at Redwood Curtain in a long time. Miss it at your peril."
 – **The Northcoast Journal**

Baldy

"Baldy is... a spiritual triumph and an intriguing view of Japanese social mores." – **nytheatre.com**

Night of the Auk

"The unofficial American theme of the 1950s — mankind is doomed, and it's our own damned fault — has rarely been turned into a finer piece of immense silliness." – **New York Times**

ACTING**The Revolutionists**

"Rosin is a wacky wonder as she makes this vain woman (with all her quirky behavior) strangely lovable...a superb ensemble performance because every character shines individually and together." – **The Urge**

"Rosin has a ball with the supremely self-absorbed Marie Antoinette yet still arouses sympathy." – **The Northcoast Journal**

TEACHING**TEACHING INTERESTS**

Directing	Script Analysis	Devising
Acting	History of Theatre/Directing	Playwriting
Audition Technique	Movement for Actors	Arts Leadership

CLASSES TAUGHT

Adjunct Instructor, Virginia Tech (2020 - 2021)

TA 2024 – Intro to Acting (Fall 2020, Spring 2021)

TA 2114 – Script Analysis (Fall 2020, Spring 2021)

Production Manager, Artist-in-Residence, Dell'Arte International (2017 - 2019)

MFA 1101/1201 – Thesis (team-taught / instructional assistant)

MFA 1001 – Dell'Arte Internship (team-taught / instructional assistant)

MFA 404/504/604 – Performance Lab (team-taught / instructional assistant)

MFA 708/808/908 – Rehearsal & Performance (team-taught / instructional assistant)

WORKSHOPS TAUGHT

Theatrical Collaboration, Twenty-by-Twenty Fringe (online)	2021
Playback Theatre, The Ume Group Open Training (online)	2021
Method Acting Workshop for Intro to Acting Classes, Virginia Tech (Blacksburg, CA)	2019
Resonant Bodies: Interdisciplinary Performance Masterclass, Vibrance Ctr. for Voice & Movement (Atlanta, GA)	2019
Elements of Directing: Directing as Collaboration (workshop) Redwood Curtain Theatre (Eureka, CA)	2019
Acting: The Power of Intention (workshop) Redwood Curtain Theatre (Eureka, CA)	2019

SERVICE**DEPARTMENT / UNIVERSITY**

Member, Health & Reconciliation Committee, Dell'Arte International 2019

FIELD / COMMUNITY

Volunteer Judge, Virginia Theatre Association (VTA) Annual Conference Design Competition (Norfolk, VA)	2019
Member, Board of Directors, Redwood Curtain Theatre (Eureka, CA) serving in the offices of Chair and on Committees for Fundraising & Education	2016 - 2019
Volunteer, Equestrian Therapy with Terri Jennings (Eureka, CA)	2016 - 2018

PROFESSIONAL AFFILIATIONS / MEMBERSHIPS

Individual Member, Network of Ensemble Theaters
 Associate Member, Stage Directors & Choreographers Society
 Co-Founding & Artistic Director, Outside Inside
 Member, The Ume Group

SPECIAL SKILLS

Grant-writing, academic research, dramaturgy, program management
 Stage Management, Production Management, & Producing
 Experience working with new plays, living playwrights, and original works - 7 years
 Horseback riding & instruction - 10 years
 Podcast editing & production, virtual assisting and social media expertise
 Office management, finances, basic accounting, administration